



# Lenape Exhibit *Enduring Presence: Art of the Fourth Crow* coming to Northampton Community College



## History of *Enduring Presence*:

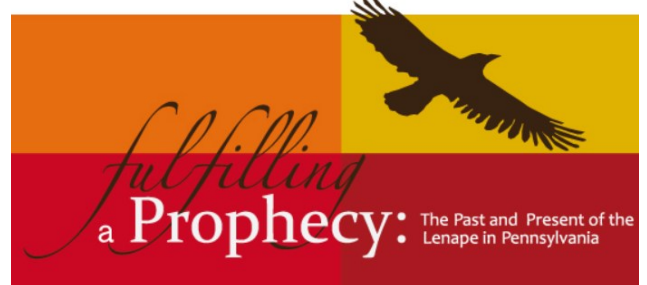
*Enduring Presence* focuses on traditional and contemporary Lenape artwork. The first iteration of this exhibit was called *Enduring Presence, Everyday Artistry: The Lenape Nation of Pennsylvania*, and was [hosted at Temple University](#). It was [featured and expanded at Haverford College](#) in Spring '23, called *Enduring Presence 2023: Lenape Nation of Pennsylvania Art*. The wonderful team at Haverford set the stage for this to be a traveling and expanding exhibit. In Fall '23, the exhibit was displayed at Arcadia University. The latest, and most robust, expansion of the exhibit will be installed at Northampton Community College's Pocono Campus in Tannersville, PA in August 2025.

## Enduring Presence 2025: Art of the Fourth Crow

Many of our people believe that we are now living in the Time of the Fourth Crow—a time where the homeland Lenape will emerge from their forced hiding, declare their continued presence in the Lenapehokink, and forge a new Harmony with all of our new neighbors in this land. It is a time of friendship, collaboration, healing, and community both among the Lenape and among all two-leggeds in our homeland and beyond. The Four Crows Story, background, and 2009-2011 Penn Museum exhibit information is available here:

<https://www.lenape-nation.org/fulfillingaprophecy>

In the spirit of the Fourth Crow, this installation expands upon the *Enduring Presence* core exhibit, which features primarily traditional mediums, by showcasing contemporary art from both Lenape artists working through modern mediums and non-Lenape artists who have created work to acknowledge and support Lenape homeland people and culture. The result is a sort of exhibit-of-exhibits, with the unifying theme of art-in-advocacy.



The amazing artists featured in this installation reflect refreshing diversity in both cultural and artistic background, and their artwork includes a wonderful variety of mediums, including photography, typesetting, papermaking, poetry, graphic design, textiles, film, a graphic novel, an 8' x 24' mural, and even a windmill (which, of course, will be represented, but not present, at the exhibit). In addition to their artwork, each artist has contributed a reflection on collaborating with the Lenape Nation of Pennsylvania and the importance of indigenous advocacy through art.

For more information, contact [Info@Lenape-Nation.org](mailto:Info@Lenape-Nation.org)

